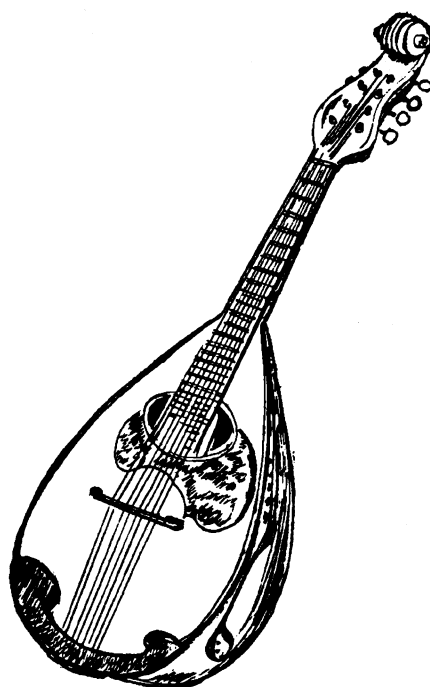


Raffaele Calace

Op.23 Quanno e surdate passano

(Canto e Piano)



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QUANNO 'E SULDATE PASSANO

Versi di V. D'Ambra

Musica di Raffaele Calace

PIANO

Tempo di marcia

Quanno par-tette To - re 'o nnam-mu - ra - to

mio i' lle dicette ad-di - o chia-gnen-no cum-m'a

chè! Is - so me cunfor-taie di - cen - no chia - no

chia . no , Ru - si va co lun ta - no ma non me scor-do'e te

..... E quan no sient e'trombe, Ru - si - nê, e vi-de'o rig-gi-men-to'e pas-sà'a

ca pen - za a To-to-re ca lun - ta - no sta, ca sta lun ta-no e ca se son - n' a

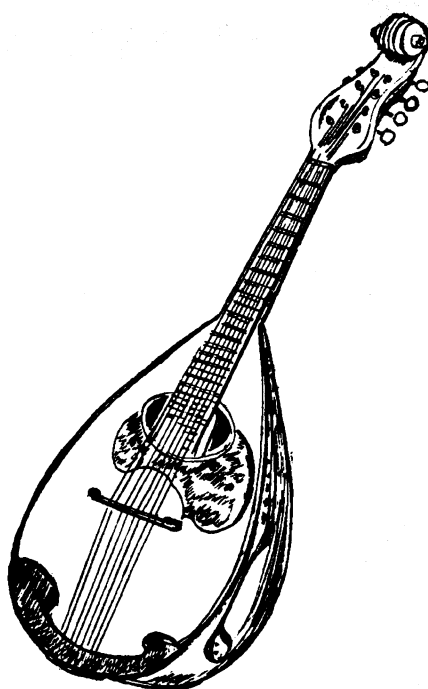
lei E quanno sient e'trombe Ru - si nê e vi-de'briggi-men-to'e pas-sà'a ca pen-

za a To-to-re ca lun - ta - no sta, ca sta lun ta-no e ca se sod-ne ate ate.

Raffaele Calace

Op.25 Montedoce

(Canto e Piano)



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MONTEDOCE

Andantino

Raffaele Calace

Introduzione

espressivo

Mon-te do-ce è nu sco-glio ncanta - to.....ca fa ammo-re c'o ma-re e c'a

lu - na,..... e llà ncop-pe di-ce-va quac-cu - ne, na se-re-na de ca-sa nce stà!.....

sentito

Na se-re-na ca tut-ta'anul-ta - ta..... can-ta sem-pe'e sen-ti chella vo - ce,....chia-no

chia-no acous-si du - co, du - co, nzer-re ll'uno-chia e te mietto a dar -

largamente espressivo

mi i..... Vie - ne, vie,..... i si

I
Montedoce è nu scuoglio 'ncantato
ca fa ammore c'ò mare e c'ha lune,
o llà 'ncoppa, diceva quaccune,
na serena de casa 'nce stà.
Na serena ca tutta 'a nuntata
canta sempe e a senti chella voce
chiano chiano, accussì, doce doce,
'nzierro ll'ucchie e te mietta a durmì!

Viene viè;
l' si canto, stu canto è pe te.....
viene ccà,
chesta vocca e chist' uocchie a vasà!
Ma pecchè
ninno mio me faie tanto patè.....
ma pecchè,
nun me vuò
chesta vocca vasà?.....

II
E na sera, sentenn' 'a canzone,
pe vedè de chi fosse sta voce,
corro corro....ma, ahimè! a Monte doce
mare e scuoglie truvate, e niente cchiù!...
Guardate attorno, e pareva c'ha luna,
'nzienno mare diceva addenno:
„Neh, pecchè si venuto currenno?
'a serena è sparuta..... nun 'nc' è „
Viene vie ecc.

III
Scunfurlato, restate suspiranno,
quante veco ca n'ombra luntana
s' avvicina, me piglia p'ha mana,
e me dice: „l' si canto e pe tè!.....
Era nenna, nun era 'a serena,
c' ogni sera cantava, speranno
c'ha senti sta canzona, passanno,
chella vocca curress' 'a vasà!.... ecc.

can-to, stu can-to e pe tè,..... vien - ne ca.....che sta

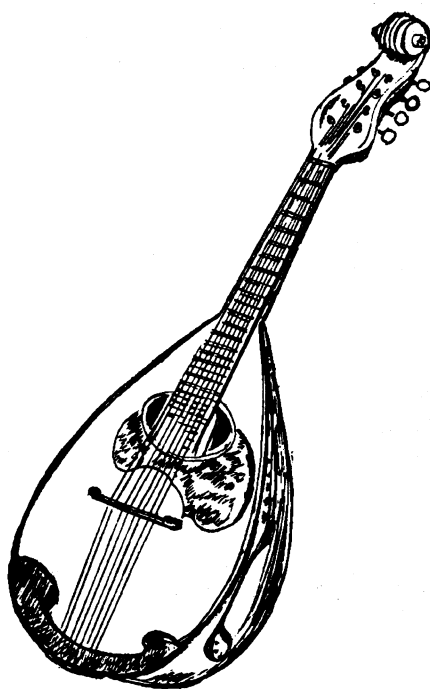
ten. a tempo coro
voc-ca e chist' uocchie a va-sà!..... Ma pec - ché.....nin-no

pp
mio me faie tan-to pa-tè..... ma pec - ché nun me

pp
vuò che sta voc - ca va - sà..... sà?.....

1. e 2. 3.

Raffaele Calace
Op.29 Perchè (Romanza)
(Canto e Piano)
(e Liuto)



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Op. 83

Perche

(Op. 83) P. le Calace

Intto

Canto

Piano

che se ti croci cie-li ai mi-ti chia-ro i lu-na-ri tar-
Vol-ta ne i ca sti moe ven- li nei ca sti tuo-i

Handwritten musical score for the first system. It includes a vocal line with lyrics "Ve-li - in bel-la tu bel-la - scom - pa ri" and a piano accompaniment. The piano part features chords and arpeggios, with dynamic markings *ff* and *pp*. The system concludes with a double bar line.

Handwritten musical score for the second system, primarily for the piano. It contains arpeggiated figures and chords. A *ped* (pedal) marking is present at the beginning. The system ends with a double bar line.

Handwritten musical score for the third system. The vocal line has lyrics "che - Je ti co co ala opan - - - da già stan-co - del mio na vi rit". The piano accompaniment consists of dense arpeggiated patterns. The system ends with a double bar line and a *rit* (ritardando) marking.

col canto

rit

Handwritten musical score for a vocal and piano piece. The score consists of three systems, each with a vocal line and a piano accompaniment. The lyrics are in Italian.

System 1:

Vocal: *ga... re tu bel... ta tu bel... ta di*

System 2:

Vocal: *le... qui ne l'ou... da del tor... bi do ma*

System 3:

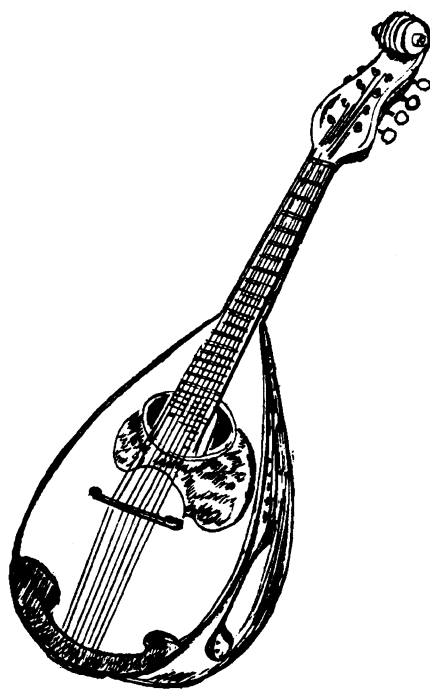
Vocal: *re per chi se ti cer co in-oi-sten... te nel mi te pro*

Handwritten musical score with lyrics in Italian. The score is written on ten staves, alternating between vocal lines and piano accompaniment. The lyrics are: *fu-mo d'un fio-re Tu bie-gli-to stelo in-no-can-te ed* (with a correction from *gli* to *gli-to*). The piano part includes the word *Sten* and dynamic markings *meno* and *lento*. The score concludes with a double bar line and a final chord.

Raffaele Calace

Op.80 Violetta

(Canto e Piano)



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Canto e Piano (op. 80)

Alfredo
Raffaele Calace
op. 80 2

Friedrich

Vanni de
Eduardo Ocala

La mia fan-cia-ia ha il me-ri-so-a-ve al primo fior...

che spunta a prima ve... e tan-to buo-na ~~non più~~ ~~complice e sin~~

ce-va non si su-ber-ba del la fan-bel-tà

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The lyrics are in Italian and include the following phrases:

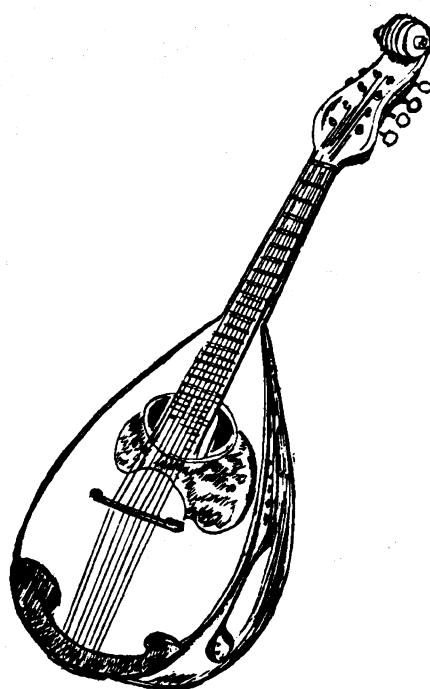
Vi-o-let-ta Vi-o-let-ta il tuo pro-fu-mo
 He-bria e sa la via del Cor
 Vi-o-let-ta col canto
 Vi-o-let-ta giacche non hai fu-ner-bia
 con grazie rit
 più bel-la tem-bri an
 con stonci

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings "rit" (ritardando) and "tempo" are present. The piano part features arpeggiated chords and flowing lines. The vocal part is melodic and expressive, with some notes marked "mf" (mezzo-forte).

Raffaele Calace

Op. 84 Alba

(Canto e Piano)



Edizioni Calace

08413-00

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ALBA

Versi di
A. SILVESTRI

Musica di
R. CALACE
Op 84

Violino
o
Mandolino.

pppp

Largo

Piano.

pppp

rall.

rall.

ppp

tempo

Canto

ppp

Sor - ge si - len - te l'al - ba col suo sor - ri - so sul di.

Già gli angel - li a - mor pi - spi - glia - no tra lor Can - tail ru

mf

scel la so - li - ta canzon cor - ren - do al mar lontan lòn - tan

p *affrett.* *rall.*

mf *tempo* *f*

e sull'o - riz - zon - te già s'annunzia il so - le

mf

sten
f
sten pp
 che de - sta - re fa col suo ful - gor la vi - ta ei
sten.

cantabile
rall. molto *tempo*
pp
 fio - ri su - sur - ro di ven - to pro fu - mo
rall. molto *tempo*

sten.
 di fio - ri è l'al - ba che sor - ge
f *sten.*

4

ff *rall.* *f* *tempo*

Tut - to l'amormio ri - sve - glia l'a - mor... mi fa vi - ve - re... e sperar

un poco affrett.

che il di... ver - rà che al fin... potrò gio - ir... vi - ci - no a te

un poco affrett.

sten.

che so - gno che sul mio se - no vor - rei te - ner - ti

sten.

Sorge, silente, l'alba
Col suo sorriso sul dì;
Già gli augelli amor
Pispigliano tra lor...
Canta il ruscel la solita canzon
Correndo al mar lontano
E sull'orizzonte già s'annunzia il sole
Che destare fa, col suo fulgor,
La vita e i fior!...

Susurro di vento, profumo di fiori...

E l'alba che sorge;
Tutto l'amor mio risveglia
L'amor mi fa vivere e sperar
Che il dì verrà che alfin potrò gioir
Vicino a te che sogno,
Chè sul mio seno vorrei tenerti,
Sì... con te, sì... sognare !..

Oh! ruscel che vai lontan lontan, nel glauco mar
Questo cor raccogli e trascina teco
E dallo al mare
Perchè lo abbandoni sull'altra sponda, lontana,
Dove l'amor mio sta e ben sentirà
L'onda arcana e il palpito ognor
Del mio tenero amor.....

ALFREDO SILVESTRI.

(calace)

ALBA

Violino o Mandolino

Versi di A. SILVESTRI

Musica di R. CALACE
Op. 84

4
pppp
tempo
rall. ppp
f p
col canto — affrett. rall. tempo
cantab. tempo
sten. col canto rall. mol. f stent.
rall. f tempo
un poco affrett. sten.
con grazia rall.
affrett. ff grandioso rall.
largamente
sten. tempo affrett. rit.
p molto lento col canto calando. fff
Pizz.

con grazia *rall.* *pp*

si conie..... si so - gna - - - re

rall. *pp*

che il di ver.rà che al fin.... potrò gio -

affrett. *rall.*

ir..... al fin po - trò gio - ir..... Ru -

rall.

ff grandioso

ff

- scel che vai lon - tan lon - tan nel gla - u - co mar que - sto cor rac

ff

- co - gli e tra - sci - na te - co e dal lo al ma - - re

largamente

ppp

per - ch  lo ab - ban - do - ni sull' - al - tra spon - da lon - ta - na

ppp largamente

f stent. *tempo*

f sten. *tempo*

do - ve l'a - mor mi - o stà e ben senti - rà

affrett.

affrett.

l'on - - - da ar - ca - - -

rit. *rall. molto*

rit.

- na e del pal - pi - to o -

col canto

molto lento
p *molto col canto*

molto lento declamato
-gnor..... del mi o te - - ne - ro

tempo
p *lentissimo*

calando *ff* *PIZZ.*

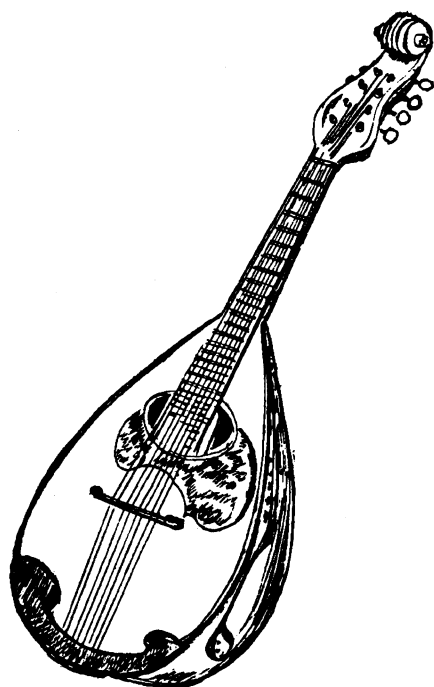
f *ff* *opp:*
a..... mor!...a - - mor!.....

calando *f* *ff*

Raffaele Calace

Op.92 Ave Maria

(Canto e Piano)



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Ave Maria

1794 Fall (Cata) op. 42

Soprano

1^a Soprano

Contralto

Organ

Organ

Organ

di o ti salvi o Ma-ri-a piena di gra-zia Ma-ri-a piena di gra-zia Ma-ri-a piena di gra-zia Ma-ri-a piena di gra-zia

09213-01

ti-a di gra-zia il di-gno-re e con-te tu de-i be-ne-dicta-fra-le don-ne e be-ne-dicta-ti

Pie Na di gra-zia il di-gno-re e con-te tu de-i be-ne-dicta-fra-le don-ne e be-ne-dicta-ti

fructo del tuo be-ne-no del tuo be-ne-no ge-su

fructo del tuo be-ne-no ge-su

fructo del tuo be-ne-no ge-su

fructo del tuo be-ne-no ge-su

il di quore te - co m dei i be ve - det ta fra tut - te le
il di - quore e

rit
don ne be ve - det to il fruito del tuo de vo ge - su

ta de i be ve det ta fra tut - te le don ne be ve det ta de -

il fruit - to del tu - o de, no ge - su ob tuo ex - no - ge

Handwritten musical score for the first system. It consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are in Romanian.

Vocal line lyrics: *de i bene det ta Bene*
de i bene Det-ta de-i
de i bene det - ta
de i bene det-ta de-i

Piano line lyrics: *De-ta de-i tu*
be-ne det-ta
tu be-ne det-ta de-i
tu be-ne det-ta de-i

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

Vocal line lyrics: *Ma de ri di*
dan-ta Ma-ri a dan-ta Ma-ri
dan-ta Ma-ri a dan-ta Ma-ri

Piano line lyrics: *dan-ta Ma-ri a dan-ta Ma-ri*
dan-ta Ma-ri a dan-ta Ma-ri
dan-ta Ma-ri a dan-ta Ma-ri

Handwritten musical score for the third system. It concludes the vocal and piano parts from the second system.

Vocal line lyrics: *dan-ta Ma-ri a dan-ta Ma-ri*
dan-ta Ma-ri a dan-ta Ma-ri
dan-ta Ma-ri a dan-ta Ma-ri

Piano line lyrics: *dan-ta Ma-ri a dan-ta Ma-ri*
dan-ta Ma-ri a dan-ta Ma-ri
dan-ta Ma-ri a dan-ta Ma-ri

Handwritten musical score for a vocal piece, likely a Mass. The score is written on ten staves, with lyrics in Italian. The tempo/mood markings are **FF** (Fortissimo) at the beginning and **rit.** (ritardando) later. The lyrics are:

San - ta Ula - ri a Ma - ri - a
San - ta Ula - ri a Ma - ri - a
San - ta Ula - ri a Ma - ri - a
San - ta Ula - ri a Ma - ri - a
San - ta Ula - ri a Ma - ri - a
San - ta Ula - ri a Ma - ri - a
San - ta Ula - ri a Ma - ri - a
San - ta Ula - ri a Ma - ri - a
San - ta Ula - ri a Ma - ri - a
San - ta Ula - ri a Ma - ri - a

The score includes various musical notations such as notes, rests, and dynamic markings.

09213-05

[illegible]

Handwritten musical score for a song. The lyrics are in Spanish and appear to be a variation of a traditional song. The score is written on ten staves. The lyrics are: "No stas mor -- te", "No stas mor -- te", "No stas mor -- te", "No stas mor -- te", "No stas mor -- te", "No stas mor -- te", "No stas mor -- te", "No stas mor -- te", "No stas mor -- te", "No stas mor -- te". The score includes various musical notations such as notes, rests, and dynamic markings like "FF" and "tempo".

pp

ppp

Handwritten musical score for a vocal and piano piece. The score is written on a system of five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal line consists of a melody with lyrics: "no-i a-ve uia-i-a-ve uia-i-a-ve uia-i-a-ve uia-i-a-ve". The piano accompaniment features a bass line with a steady eighth-note pulse and a treble line with chords and melodic fragments. The score is marked with dynamics: "pp" (pianissimo) at the beginning and "ppp" (pianississimo) for the piano accompaniment. The notation includes various musical symbols such as notes, rests, bar lines, and accidentals.

Violino *farg* Ave Maria

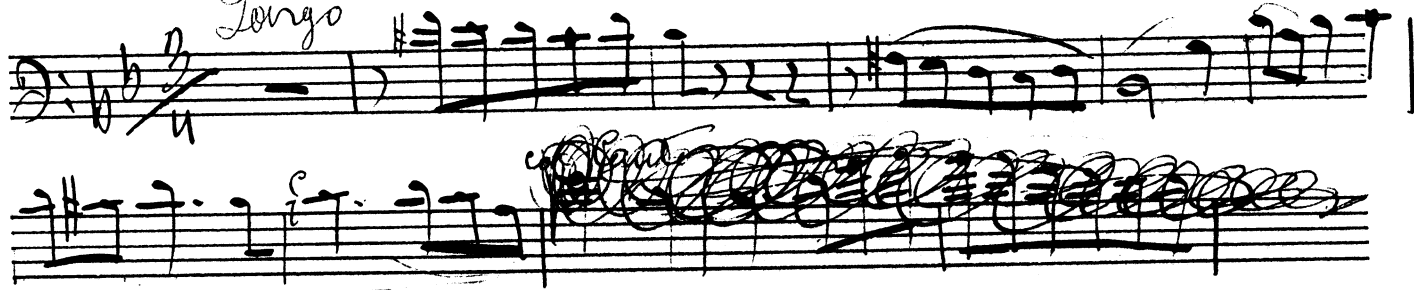
Handwritten musical score for Violino, Ave Maria. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *farg*. The first staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The third staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The sixth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The seventh staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The eighth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The ninth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The tenth staff contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The score includes various performance instructions: *co Canto* (with a fermata), *rit* (ritardando), *all* (allegro), *p* (piano), *opline* (open line), *FF* (fortissimo), and *F* (forte). The score also includes a fermata and a final measure with a 5-measure rest.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score contains several measures of music, including a melodic line with a slur and a fermata, and a bass line with a double bar line. The notation is written in black ink on white paper. The score ends with a double bar line on the seventh staff, followed by three empty staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score contains several measures of music, including a melodic line with a slur and a fermata, and a bass line with a double bar line. The notation is written in black ink on white paper. The score ends with a double bar line on the seventh staff, followed by three empty staves.

Cello Ave Maria

Largo



Canto

pp



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- F** (Fortissimo) above the second staff.
- stacc** (staccato) above the eighth staff.
- pp** (pianissimo) and **coll.** (collato) above the ninth staff.
- stacc** (staccato) below the ninth staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Soprano

Alle Maria

largo *p*

Di-o ti sal-vo Ma-ri-a pie-ne di
 gra-zia Ma-ri-a -- Ma-ri-a di gra-zia
 il Si-gno e con te tu-se-i tu-ne de-ta na-le
 Dou-ne e be-ne det-to fruit-to del tuo
 le-no del tuo le-no Ge-sù il Si-gno e
 te-co tu de-i be-ne det-ta fra tut-te te
 Dou-ne bene det-to il fruit-to del tuo le-no Ge-
 su del tuo le-no Ge-sù de-i be-ne det-ta
 be-ne det-ta re-i-tu Ge-sù --
 Ge-sù -- San-ta Ma-ri-a San-ta Ma-ri-a --
 Ma-dre di Si-o *ff* San-ta Ma-ri-a Ma-dre di
 Si-o pre-ga per no-i pec-ca-to-ri

Handwritten musical score with lyrics in Italian. The score is written on ten staves, with the first seven staves containing musical notation and lyrics, and the last three staves being empty.

The lyrics are:

pre-ga per no i tut-ti pec-ca-to-ri | Am - ta vlla
 ri - a | Ma-dre Ma-dre pre-ga per no i pre-ga
 per no i San-ta Ma-ri-a Ma-dre vi Di
 tempo pre-ga per no i | pec-ca-to-ri a
 res so e null'o-ra del la no stra mor-te
 no stra mor-te | Dex - ta no - stra
 mor-te | San-ta Ma-ri-a Ma-dre vi
 Si-o pre-ga per no i | pre-ga per no i | a ve Ma-
 ri-a - a - ve

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings like *pp* (pianissimo) and *rall* (rallentando).

1/2 Johann

Ave Maria

p

Di-o li sal vi o Ma ri-a pie na di
 gra zi-a Ma ri-a pie na-di gra zi-a Pie-na di
 gra zi a il si-gno-ree con te tu se-i be ne det-ta fra
 dou-ne e be ne det-ta il- lunt-to nel tuo se no
 Ge-su il si-gno re e te co
 tu se-i be ne det-ta fra tut te le vou ne be ne det to
 se-i tu se-i be-ne det ta se-i be-ne det
 ta Ge sei Ge su san-ta Ma
 ri-a san-ta Ma ri-a *FF* san-ta Ma ri-a
 i pre-ga per noi tut-ti tut-ti
 pre-ga per noi tut-ti pec-ca-to-ri san-
 ta Ma ri-a *F* Ma-dre Ma-dre pre ga per

> > >

no-i pre-ga per no-i dan-ta Ma-ri-a Ma-

re di Di- ^{tempo} 0 pre-ga per no-i

pec-ca-to-ri a-deo-so e nell' o-ra del-la

no-stra mor-te no-stra mor-te del

la mor-te- **FF** San-ta Ma-ri-a

p pre-ga **FF** pre-ga pre-ga per no-i

pp a-re Ma-ri-a- **ppp** a-re

No-stra

Largo

Ave Maria

Contralto

Handwritten musical score for Contralto, titled "Ave Maria". The score is written on ten staves, featuring a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Largo". The lyrics are in Italian, and the score includes various musical notations such as notes, rests, and dynamic markings like "Canto", "ff", and "rall".

Lyrics:

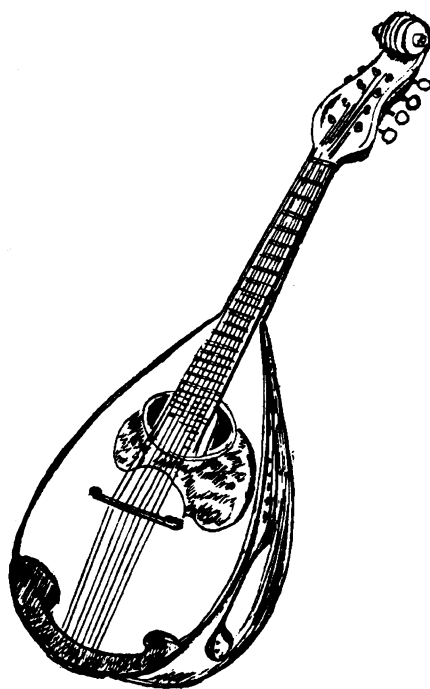
mi se-i mi se-i
 be-ne det-ta il fruito
 del tu-o se-no Ge-su del tuo se-no Ge-
 su de-i be-ne det-ta tu de-i be-ne
 det-ta se-i tu Ge-su
 Ge-su San-ta Ma-
 ri-a San-ta Ma-ri-a Ma-ri-a Ma-dre di
 di-o San-ta Ma-ri-a San-ta Ma-ri-a Pre-ga
 per noi tut-ti San-ta Ma-ri-a Ma-dre di
 Ma-dre ma-dre pre-ga per noi per-ga
 per noi San-ta Ma-ri-a Ma-dre di di
 pre-ga per noi pec-ca

to-ri a-des-so e nell'o-ra del-la
no-stra mor-te no-stra mor-te
del-la no-stra mor-
te
som-ta Ma-ri-a
pre-ga pre-ga pre-ga per no-i
^{pp}
al-le Ma-ri-a a-
le

Raffaele Calace

Op.138 Inno al Poverello d'Assisi

(Canto e Piano)



Edizioni Calace

13813-00

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Andantino

Elmo

Handwritten musical score for a piece titled "Elmo". The tempo is marked "Andantino". The score is written in 2/4 time and consists of six systems of staves. The first system includes a treble clef staff and a grand staff (treble and bass clefs). The second system continues the grand staff. The third system includes a treble clef staff and a grand staff. The fourth system continues the grand staff. The fifth system includes a treble clef staff and a grand staff. The sixth system continues the grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics "FF" (fortissimo) are marked at the beginning of the second system and above the fourth system. The dynamic "pp" (pianissimo) is marked at the end of the fifth system. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

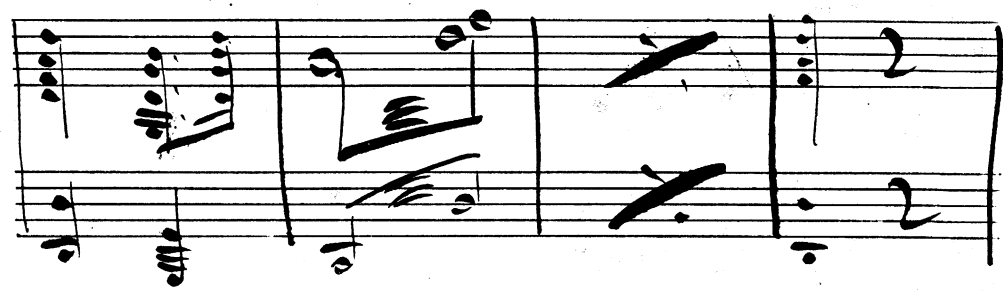
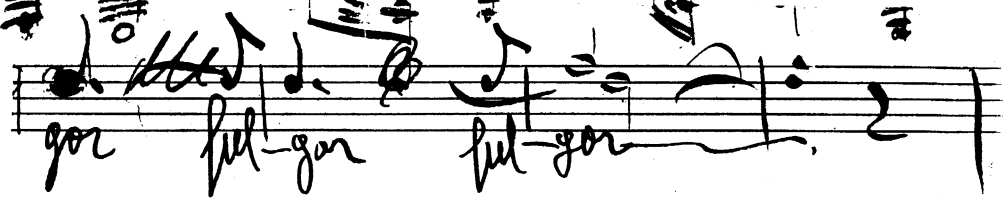
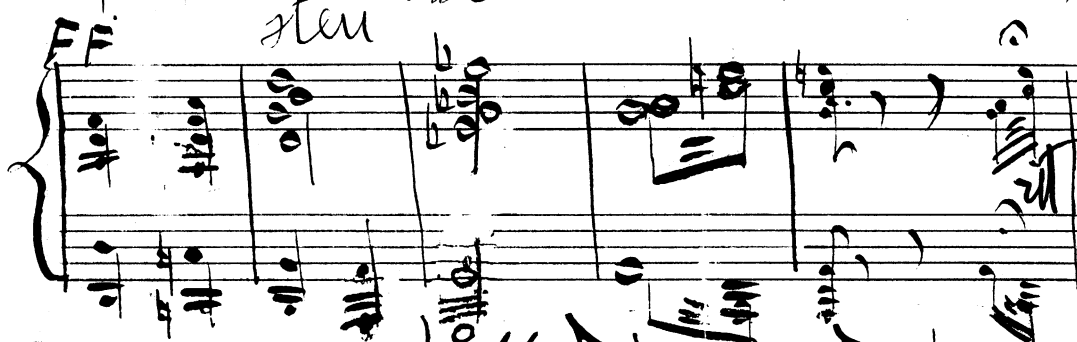
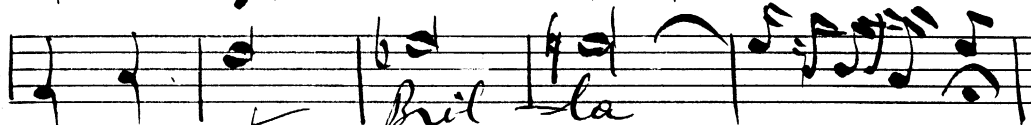
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves featuring complex chordal textures. The handwriting is in black ink on aged paper.

Dynamic markings include *pp* (pianissimo) and *Vigoroso* (vigorous). The word *sten* is written above the final staff.

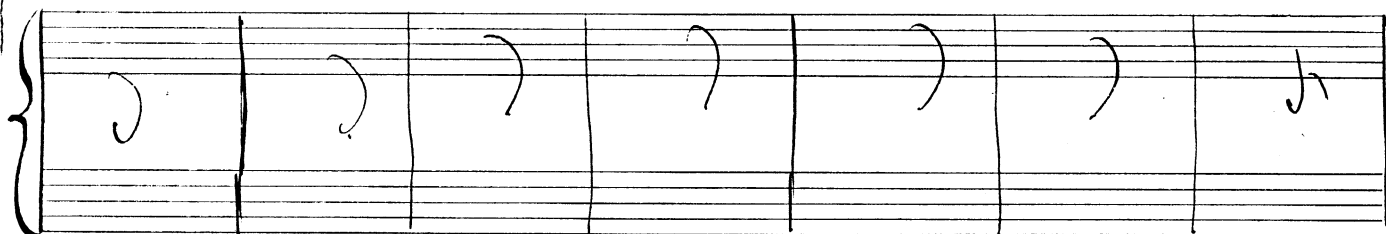
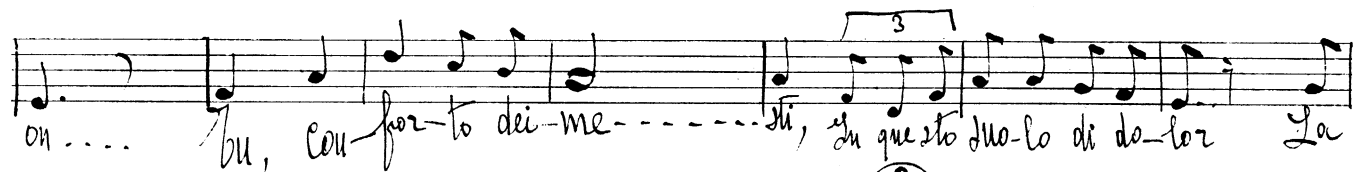
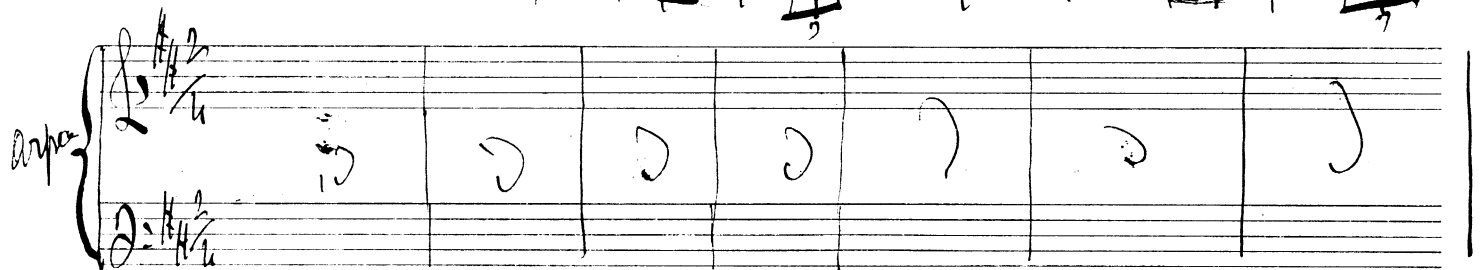
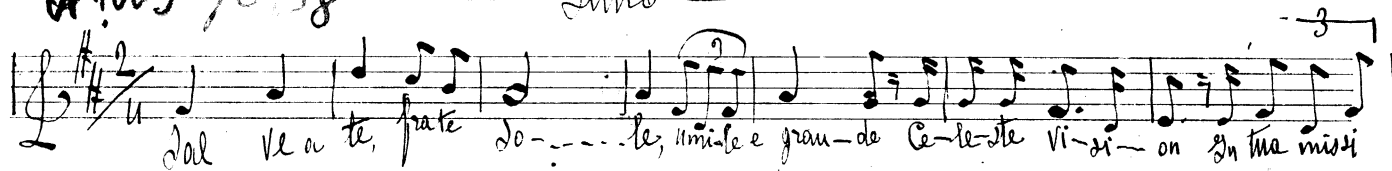
tempo

3

3



6/ *Al Poverello D. Assisi*
1003-28 *— Lento —*



FF

grazi per-sona ai cor dul tuo verbo i po-po-li, a-la del-lo Spi-ri-to

FF

l'al-ma sol-le va no nell'im-men-si-tà Vi-si-on pro-

Violins

mf

ti-ca Qua-le par-fa-ta an-ge-li-ca, Lu-meg-

gio nel mi-sti-co luo pen-sie-ro più dell' al di là!

FF

4

Al-co-glie-sti ge-li-de l'per-du-te rou-di-ni dat-to il man-to no-ve-ro dan-to fran

Violon
Ulni

Violon Ulni

FF

rall tempo

ce-cco E' mie-te-sti per Cri-sto Al-ma buo-ne qua-ggiu Ar den-te ca-ri

rall

Handwritten musical score for voice and piano. The score is written on multiple staves, with the vocal line at the top and piano accompaniment below. The lyrics are in Italian and include:

ta splendi tu Brilla fra tel Bril — la nella gloria del

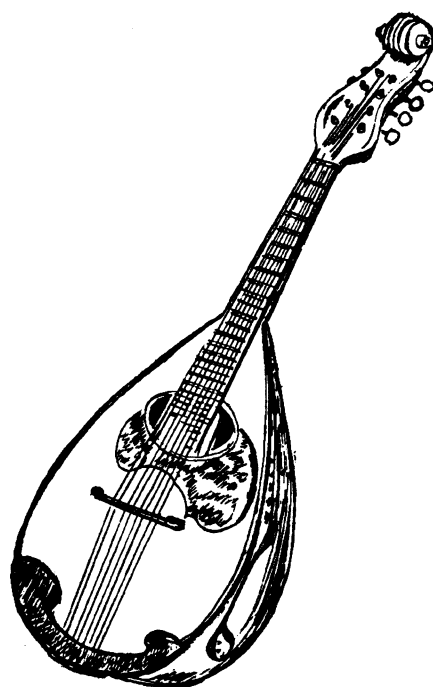
The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *FF* (fortissimo). There are also handwritten annotations and corrections throughout the manuscript.



Raffaele Calace

Op.188 Gloria al Giappone (Inno)

(Canto e Piano)



Edizioni Calace

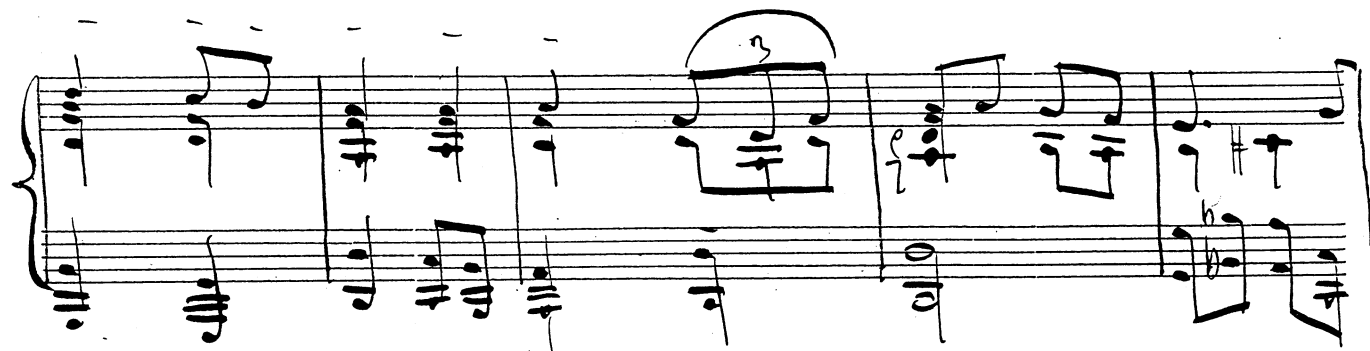
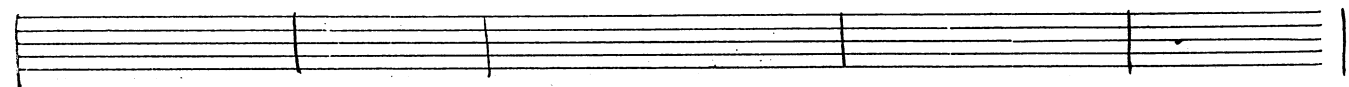
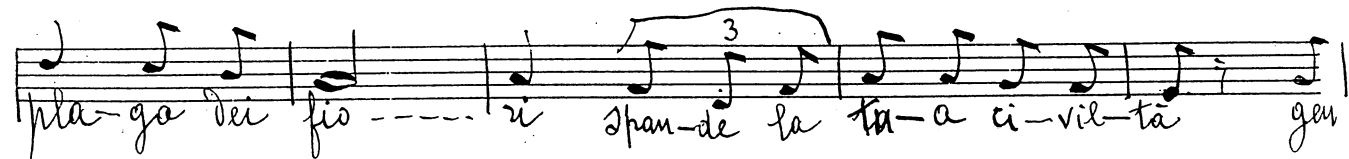
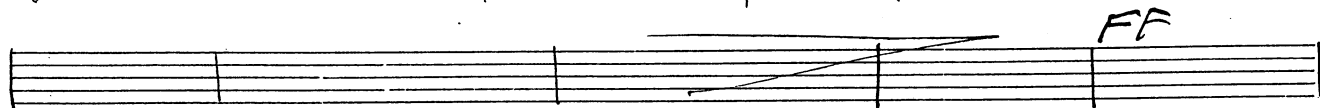
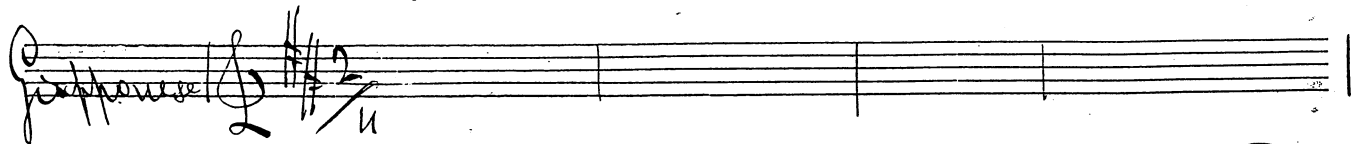
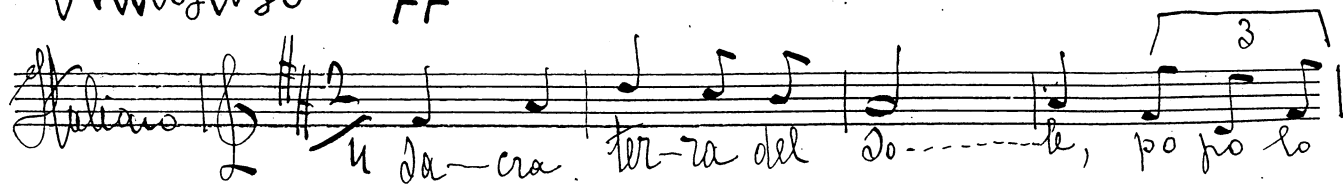
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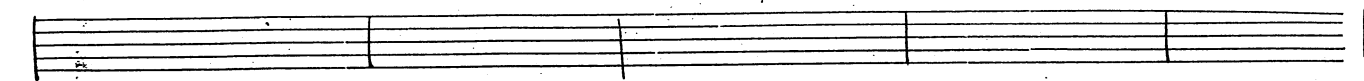
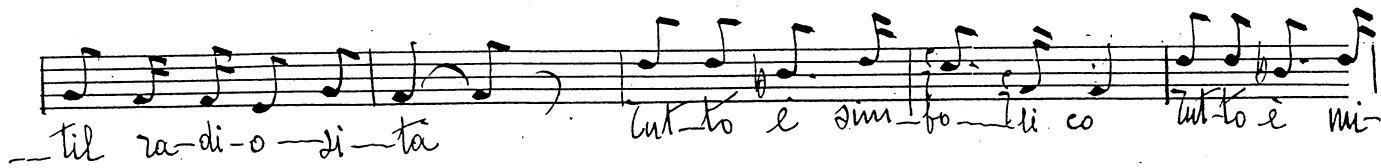
Maestoso

FF

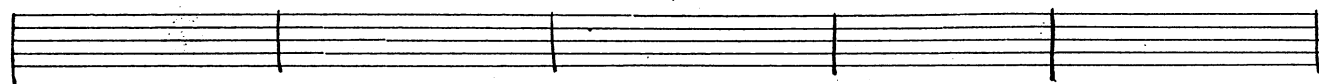
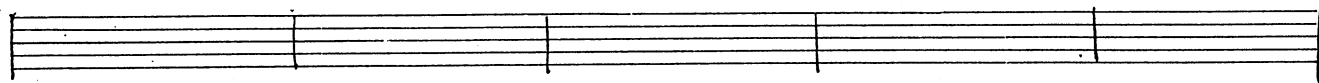
Lento



FFF



ppp



o e dal cor ma qua-ri-mo Gua-le in a-sho

ful-gi-do Tu l'or-go-glio de-i na-zio

mal Vi-si-o-ni re-sta-no ca-re nell'

Vigoro **FF**

pp

a mi-ma del-le tu e mi-si-che dal ce Giap-

pp

I tempo FF

-po-ne O mi-rag-gio loun-ta no chia te si por-

I tempo FF -

Sten

-to la tu-a ci-vil-tà Mai più scor-do-

3

FF

FFF



5-11-1964

Maestoso

ff sa - cra - ta - ra del so - - - le, po - po - lo man - de, che ha nel pen - siero un pa - re

Handwritten musical score for the song "Gandela" by Giuseppe Verdi. The score is written for voice and piano. The voice part is in Italian, with lyrics: "Rad... meno pla - ga di fio - ri gran de la tua a ci - ril - Ta' gen - til ra - di - o - si". The piano part is in the left hand, with dynamics like "meno" and "ff". The score is written on ten staves, with the voice part on the top five and the piano part on the bottom five. The handwriting is in ink on aged paper.

Handwritten musical score for the opera *Vigoro* by Giuseppe Verdi. The score is for voice and piano. The voice part has lyrics in Italian: "Tà Vigoro mi-bò-ri-co Tut-to è mi-ra-ti-le PPD Lan-to di fa-sci no So-gno i-de-". The piano part features chords and arpeggios. The score is written on ten staves. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

Handwritten musical score for a vocal piece titled "Cantabile tenore". The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood is marked "Cantabile". The lyrics are in Italian: "al- glo-ria, gran Pin-a- pe sa-ri-o e dal". The score includes various musical notations such as notes, rests, and dynamic markings like "rit" (ritardando) and "mf" (mezzo-forte). The handwriting is in ink on aged paper.

Cor ma-gna-mi-mo Qua-le in anstro ful-gi-do Tu l'or-

-go- gio Se- i na- gio- nel *FF vigoroso* re- sta- no Ca- nel nell' a- m- ma

del- le ta- e mu- si- che *PD* dol- ce gio- gio *I^o tempo* o i ff- reg- gio lon- ta *I^o tempo*

no di a To si por- to' la ta- a ti- ril- ta' *Ma più scem- do* *FF* del- ta- *stren*

Ta' ... del- ta- *FFF* *del mon do* ful- gor ful- gor ful- gor *oppor*